

CONCERT SCORE

CELIA

CHARLES MINGUS
TRANSCRIBED BY PERICO SAMBEAT

(BALLAD) $\text{♩} = 093$

A

ALTO SAX

TRUMPET 1

TRUMPET 2

TENOR SAX
(ALTO SAX)

BARI SAX
(ALTO SAX)

TROMBONE
(ALTO SAX)

TUBA
(ALTO SAX)

PIANO

BASS
(ALTO SAX)

DRUMS
(ALTO SAX)

CELIA

B SWING ♩=143

8

A.S.

TR 1

TR 2

T.S.

BAR1

TR3

TB.

P. $E_b\Delta$ E_b-

WALKING.....

B.

DR.

8

CELIA

16

A.S. E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$

TR 1

TR 2

T.S. 3 3 3 3

BAR1

TRB

TB. E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$

P. E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$

B. E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$ E_b-6 $Db \Delta\#11$

OR.

CELIA

24

□ Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11

A.S. 24

TR 1 24 (HARMON MUTE)

TR 2 24 (HARMON MUTE)

T.S. 24 3 3 3 3

BAR 1 24

TRB 24

TB. 24 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11

P. 24 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11 Eb-Δ Ob Δ#11

B. 24

OR. 24

24

CELIA

32

A.S. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

TR 1 $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

TR 2 $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

T.S. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

BARI $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

TRB $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

TB. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

P. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

B. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

OR. $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$ $E_b-(A)$ $Db\#11$

CELIA

This musical score is for the piece "CELIA" and is arranged for a large ensemble. The score is organized into systems, with each system containing staves for different instruments and vocal parts. The instruments listed on the left are A.S. (Alto Saxophone), TR 1 and TR 2 (Trumpets), T.S. (Tenor Saxophone), BAR 1 and BAR 2 (Baritone Saxophones), TB. (Tuba), P. (Percussion), B. (Bass Drum), and DR. (Drum Set). The key signature is E-flat major (Eb), and the time signature is 4/4. The score is divided into eight measures, each with a specific key signature: Eb-(A), Db A#11, Eb-(A), Db A#11, Eb-(A), Db A#11, Eb-(A), and Db A#11. The A.S. part consists of rhythmic slashes. The TR 1 and TR 2 parts feature melodic lines with various ornaments and accents. The T.S. part includes triplet markings. The BAR 1 and BAR 2 parts play a steady bass line. The TB. part plays a melodic line with a consistent rhythm. The P., B., and DR. parts provide a rhythmic foundation with slashes and specific drum notations. The page number 40 is located at the bottom left of the score.

CELIA

The musical score for 'CELIA' is arranged in a multi-staff format. The instruments and parts are listed on the left: A.S. (Alto Saxophone), TR 1 and TR 2 (Trumpets), T.S. (Tenor Saxophone), BAR 1 and BAR 2 (Baritone Saxophones), TB. (Tuba), P. (Percussion), B. (Bass Drum), and DR. (Drum). The score is divided into eight measures, each with a key signature indicated above the staff: Eb-(A), Db Δ#11, Eb-(A), Db Δ#11, Eb-(A), Db Δ#11, Eb-(A), and Db Δ#11. The A.S. part consists of rhythmic slashes. The TR 1 and TR 2 parts feature melodic lines with trills and grace notes. The T.S. part includes triplet figures. The BAR 1 and BAR 2 parts play a steady bass line. The TB. part plays a rhythmic pattern of eighth notes. The P., B., and DR. parts are represented by rhythmic slashes. The page number 48 is written at the beginning of each staff.

CELIA

Musical score for Celia, page 8. The score includes parts for A.S., TR 1, TR 2, T.S., BAR1, TRB, TB., P., B., and OR. The key signature alternates between Eb (E-flat) and Db (D-flat) for the woodwinds. The T.S. part features triplet eighth notes. The OR part has a complex rhythmic pattern with accents.

Instrument	Key Signature
A.S.	Eb (E-flat)
TR 1	Db (D-flat)
TR 2	Eb (E-flat)
T.S.	Eb (E-flat)
BAR1	Db (D-flat)
TRB	Eb (E-flat)
TB.	Eb (E-flat)
P.	Db (D-flat)
B.	Eb (E-flat)
OR.	Db (D-flat)

CELIA

Musical score for 'CELIA' featuring various instruments and a piano accompaniment. The score is written in 7/8 time and includes the following parts:

- A.S.** (Alto Saxophone): Melodic line starting at measure 70.
- TR 1** (Trumpet 1): Melodic line with triplets.
- TR 2** (Trumpet 2): Melodic line with triplets.
- T.S.** (Tenor Saxophone): Melodic line with triplets.
- BAR1** (Baritone 1): Melodic line with triplets.
- TR 3** (Trumpet 3): Melodic line with triplets and a 'LEAD' section.
- T.B.** (Tuba): Melodic line with triplets.
- P.** (Piano): Empty staff.
- B.** (Bass): Bass line with chords and triplets. Chords include: F-7, Bb7b9, A-7, D7#11, F-7, C-7, Bb7#11, A-7, E#7#11, C#7, F#7/E, E(#11), F#-11, and Ab13.
- DR.** (Drums): Rhythmic accompaniment with triplets.

The score is marked with measure numbers 70 and 71. It features numerous triplets and dynamic markings throughout.

CELIA

(PLAY FREELY OVER C7) F7#11 C Δ F7#11 C Δ F7#11 C Δ F7#11

86

A.S.

TR 1

TR 2

T.S.

BAR 1

TR 3

86

T.B.

86

P.

86

B.

86

DR.

86

CELIA

Musical score for 'CELIA' featuring guitar, trumpet, trombone, saxophone, piano, and drums. The score is divided into ten measures, with guitar chords (C_Δ and F7#11) and a 'H' symbol above the guitar staff. The saxophone part includes trills and triplets. The piano and drums parts are marked with '96' and '96' respectively.

Chord progression: C_Δ, F7#11, C_Δ, F7#11, C_Δ, F7#11, C_Δ, F7#11, C_Δ, F7#11.

Instrument parts: A.S., TR 1, TR 2, T.S., S.A.S., TRB, T.B., P., B., DR.

CELIA

1

	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11
A.S.	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
TR 1	106								106	
TR 2	106									
T.S.	106								106	
BAR 1										
TR 3	106								106	
T.B.	106								106	
P.	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11
B.	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11	C _Δ	F7#11
OR.	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /

CELIA

A.S.
TR 1
TR 2
T.S.
BAR 1
TR 3
TR 4
P.
B.
DR.

C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}

C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}

C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}
 $F7\#11$
 C_{Δ}

CELIA

125

F7#11 **C Δ** **F7#11** **C Δ** **F7#11** **C Δ** (POSS. SOLO)

TEMPO PRIMO $\text{♩} = 68$

A.S. **125**

TR 1 **125**

TR 2 **125**

T.S.

BAR 1

TRB **125**

TB. **125**

P. **125**

B. **125**

OR.

CELIA

A.S. 132 C_{Δ} (POSS. SOLO) $B-7$ (POSS. SOLO) $A-7$

TR 1 $(HARMON MUTE)$

TR 2 $(HARMON MUTE)$

T.S.

BAR

TRB 132

TRB 132

P. $E_{\Delta\#11}$ C_{Δ} $E_{\Delta\#11}$ $F\#8$ $F\#7$ A_{b7} $B-7$ $A-11$

B. 132

DR.

132

CELIA

Musical score for 'CELIA' featuring guitar, trumpets, trombones, saxophones, piano, and drums. The score is divided into measures 137, 138, 139, and 140. Chord changes are indicated above the guitar and piano staves: GMA7, E13, A7, Ab7, D7, and Ab7#11. The saxophone section includes parts for Clarinet, Alto Saxophone (A.S.), Tenor Saxophone 1 (TR1), Tenor Saxophone 2 (TR2), Tenor Saxophone (T.S.), Baritone Saxophone 1 (BAR1), and Baritone Saxophone 2 (TRB). The piano part (P.) and drum part (DR.) are also shown. The score includes various musical notations such as triplets, slurs, and dynamic markings.

CELIA

141

Musical score for 'CELIA' featuring the following instruments and parts:

- A.S. (Alto Saxophone)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- T.S. (Tenor Saxophone)
- BARI (Baritone Saxophone)
- TRB (Trumpet B3)
- TB. (Tenor Bass)
- P. (Piano)
- B. (Bass)
- DR. (Drum)

The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The piano part (P.) includes chord symbols: Eb13, Ab13b9 (b13), Db13, GbΔ, % (chord symbol), B13, E7 (11), F-7, Bb13#11b9, GΔ, and C7(#11) (9).

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