

# TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

CONCERT SCORE

CHARLES MINGUS

TRANSCRIBED BY PERICO SAMBEAT

INTRO  $\text{♩} = 200$

A

(PLUNGER MUTE)

(PLUNGER MUTE)

TRUMPET 1

TRUMPET 2

ALTO SAX

TENOR SAX

BARI SAX - SOP

TROMBONE

TUBA - CTB. TROMBONE

PIANO

BASS

DRUMS

(BARI)

(TROMBONE)

(MUTE)

(TACET 1A)

SIMILE...

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! And Listen, Sinner Jim Whitney. The score is arranged in 12 staves, labeled TR 1, TR 2, A.S., T.S., B.S., TRB, TB, P., B., and DR. The music is in 4/4 time and features various instruments including trumpets, saxophones, piano, bass, and drums. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The first measure of each staff is marked with the number 13. The score is written in a key signature of one flat (B-flat major or D minor). The tempo is indicated by the number 13. The score is written in a standard musical notation style with a common time signature of 4/4. The score is written in a key signature of one flat (B-flat major or D minor). The tempo is indicated by the number 13. The score is written in a standard musical notation style with a common time signature of 4/4.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

8

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is written for 12 instruments: TR 1, TR 2, A.S., T.S., B.S., TRB, TB, P., B., and DR. The music is in 4/4 time and features various instruments including trumpets, trombones, saxophones, and drums. The score includes a circled '8' at the top, indicating the eighth measure of the piece. The notation includes notes, rests, and dynamic markings such as '25' and 'LEAD'. The drum part (DR) is indicated by a series of slashes representing a steady rhythm.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

TR 1 37

TR 2 37

A.S. 37

T.S.

S.S.

TR B 37

TB 37

P. 37

B 37

DR. 37

B $\flat$ 0( $\Delta$ 7)

POCO FILL.....

4

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

TR1 49  $\text{C}$   
 TR2 49  
 A.S. 49 (NO LEAD)  
 T.S.  
 B.S.  
 TRB 49  
 TB 49  
 P. 49  
 B. 49  
 DR. 49 (3/4 SWING)

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

The musical score is arranged in ten staves, labeled TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P, B, and DR. The first six staves (TR 1 to TRB) are in treble clef, and the last four (TB, P, B, DR) are in bass clef. The score consists of six measures. Above each measure, there is a circled plus sign (+o). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The bottom staff (DR) contains a series of diagonal slashes. The page number '61' is written in the bottom left corner of the score area.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

73 73

73

73

**Bb**-(**b**)

(POCO A POCO INTRODUCO ESTA NUEVA LINEA)

**Bb**-

**Bb**-

(SLIGHTLY TO WALKING)

The musical score is arranged in ten staves, labeled TR 1, TR 2, A.S., T.S., B.S., TR B., TB., P., B., and DR. from top to bottom. The top staff (TR 1) has a circled '5' above it. The piece is marked with the number 73 at the beginning of the first, second, and sixth staves. The score features various musical notations including eighth and quarter notes, rests, and dynamic markings such as 'p' (piano) and 'p.p.' (pianissimo). A vertical line divides the score into two sections. In the second section, several staves include performance instructions: 'Bb-(b)' on the B.S. staff, '(POCO A POCO INTRODUCO ESTA NUEVA LINEA)' above the TB. staff, 'Bb-' on the P. staff, 'Bb-' on the B. staff, and '(SLIGHTLY TO WALKING)' below the B. staff. The DR. staff at the bottom consists of a series of vertical lines, indicating a drum pattern.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is arranged in ten staves, each with a measure number 85 at the beginning. The staves are labeled as follows:

- TR 1: Tenor 1, Treble clef, 4/4 time. Includes dynamic markings  $+o$  and  $o$ . Features a double bar line with **OPEN** above and **ON CUE** in a box below.
- TR 2: Tenor 2, Treble clef, 4/4 time. Includes dynamic markings  $+o$  and  $o$ . Features a double bar line with **OPEN** above.
- A.S.: Alto Saxophone, Treble clef, 4/4 time.
- T.S.: Tenor Saxophone, Treble clef, 4/4 time.
- B.S.: Bass Saxophone, Bass clef, 4/4 time.
- TR B: Tenor Bass, Bass clef, 4/4 time. Includes dynamic markings  $+o$  and  $o$ . Features a double bar line with **OPEN** above.
- TB: Tuba, Bass clef, 4/4 time. Includes a **(TUBA)** marking above the staff.
- P: Piano, Bass clef, 4/4 time. Includes a double bar line with **OPEN** above.
- B: Bass, Bass clef, 4/4 time. Includes a double bar line with **OPEN** above.
- DR: Drums, Percussion clef, 4/4 time. Includes a double bar line with **OPEN** above.

The score contains various musical notations including notes, rests, and dynamic markings. A specific chord marking  $F7(\sharp 9/b13)$  is present in the Piano part. The piece concludes with a final double bar line and a 4/4 time signature.



TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

**E** (BALLAD)  $\text{♩} = 60$

97

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

**F** (TEMPO PRIMO) ♩ = 200

(PLUNGER MUTE)

TR 1  
106

TR 2  
106

A.S.  
106

T.S.  
106

B.S.  
106

TRB  
106

TB.  
106

P.  
106

B.  
106

DR.  
106

87b9 (6<sup>9</sup>)

Bb-(b6)

3 3

4

SIMILE...

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is arranged in ten staves, labeled TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P., B., and DR. The score begins at measure 116. The top staff (TR 1) features a melodic line with a triplet of eighth notes in measure 10, marked with a circled 'OPEN' above it. The TR 2 staff has a similar melodic line with a circled '+' above the first measure. The A.S. staff consists of a series of dotted quarter notes. The T.S. and S.S. staves have a similar melodic line with a circled '+' above the first measure. The TRB staff has a similar melodic line with a circled '+' above the first measure. The TB staff has a series of eighth notes. The P. staff has a series of eighth notes with a circled '(b5)' above the fifth measure. The B. staff has a series of eighth notes with a circled '4' above the eighth measure. The DR. staff has a series of eighth notes. The score ends at measure 125.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY



Musical score for Track A: Solo Dancer: Stop! Look! And Listen, Sinner Jim Whitney. The score is arranged for a 12-piece ensemble, including TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P., B., and DR. The music is in 3/4 time and begins at measure 128. The score includes various musical notations such as notes, rests, and dynamics. A key signature change to B-flat is indicated in the Trombone (TB) part at measure 132. The Percussion (P.) part has a consistent rhythmic pattern. The Bass (B.) part features a melodic line with a 'SIMILE' marking at measure 140. The Drum (DR.) part provides a steady backbeat. A '3/4 SWING' tempo/mood instruction is placed in the Drum part at measure 132. Various dynamics like 'p' and 'f' are used throughout the score. The TR 1 part features a melodic line with a 4-measure phrase at the end of the system. The TR 2 part has a consistent rhythmic pattern with accents. The A.S. part has a melodic line with a 4-measure phrase at the end of the system. The T.S. part has a consistent rhythmic pattern with accents. The S.S. part has a consistent rhythmic pattern with accents. The TRB part has a consistent rhythmic pattern with accents. The TB part has a consistent rhythmic pattern with accents. The P. part has a consistent rhythmic pattern. The B. part has a melodic line with a 4-measure phrase at the end of the system. The DR. part has a consistent rhythmic pattern.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! And Listen, Sinner Jim Whitney. The score is arranged in 11 staves, labeled TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P., B., and DR. The tempo is marked 140. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like '140' and '+o'. There are also some performance instructions like '4' and '3' above notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! And Listen, Sinner Jim Whitney. The score is arranged in ten staves, each with a measure number '152' at the beginning. The staves are labeled as follows:

- TR 1: Tenor 1, Treble clef, notes with slurs and accents.
- TR 2: Tenor 2, Treble clef, notes with slurs and accents.
- A.S.: Alto Saxophone, Treble clef, notes with slurs and accents.
- T.S.: Tenor Saxophone, Treble clef, notes with slurs and accents.
- S.S.: Soprano Saxophone, Bass clef, notes with slurs and accents. A box labeled 'SOPIRANO SAX' is present on the right side of the staff.
- TRB: Trombone, Bass clef, notes with slurs and accents.
- TB: Trombone, Bass clef, notes with slurs and accents.
- P.: Percussion, Bass clef, rhythmic notation.
- B.: Bass Drum, Bass clef, rhythmic notation.
- DR.: Drum Set, Bass clef, rhythmic notation.

The score includes various musical notations such as notes, rests, slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

152

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

(H)

TR 1  
164

TR 2  
164

A.S.  
164

T.S.

B.S.  
164

TRB  
164

T.B.  
164

P.  
164

B.  
164

DR.  
164

Bb-

Bb-

Bb-

(WALKING)

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is arranged in a grid format with 20 measures per row. The staves are labeled as follows:

- TR 1: Treble clef, 176
- TR 2: Treble clef, 176
- A.S.: Treble clef, 176
- T.S.: Treble clef, 176
- S.S.: Treble clef, 176. Chord markings: Bb7 (measure 8), Eb- (measure 12), Bb- (measure 16).
- TRB: Bass clef, 176
- TB: Bass clef, 176
- P.: Bass clef, 176. Chord markings: Bb7 (measure 8), Eb- (measure 12), Bb- (measure 16).
- B: Bass clef, 176. Chord markings: Bb7 (measure 8), Eb- (measure 12), Bb- (measure 16).
- DR.: Drum set icon, 176. Rhythmic pattern of slanted lines.



TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is organized into staves for various instruments and parts:

- TR 1
- TR 2
- A.S.
- T.S.
- S.S.
- TRB
- TB.
- P.
- B.
- DR.

Handwritten musical notations include:

- Chords:  $C\emptyset$ ,  $F7b9$ ,  $Bb-$
- Instruction: (TACET 1A)
- Marking: 197

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

11

TR 1 219

TR 2 219

A.S. 219

T.S. 219

B.S. 219

TRB 219

TB. 219

P. 219

B. 219

DR. 219

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

The musical score is arranged in a system of 11 staves, each representing a different instrument or voice part. The staves are labeled on the left as TR 1, TR 2, A.S., T.S., B.S., TRB, TB, P., B., and DR. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with some measures containing rests or specific musical notations. The TR 1 and TR 2 staves feature a melodic line with a sequence of notes and rests. The A.S. staff contains a series of horizontal lines, indicating a sustained or silent part. The T.S. staff shows a rhythmic pattern of notes. The B.S. staff consists of a series of slanted lines, likely representing a percussive or rhythmic accompaniment. The TRB, TB, P., and B. staves also feature rhythmic patterns and notes. The DR. staff at the bottom contains a series of slanted lines, similar to the B.S. staff. The score is marked with the number 231 at the beginning of each staff.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

TR 1  
243

TR 2  
243

A.S.  
243

T.S.

B.S.

TRB  
243

TB.  
243

P.  
243

B.  
243

DR.  
243

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! And Listen, Sinner Jim Whitney. The score is arranged for multiple instruments and includes a solo dancer part.

The score consists of the following staves:

- TR 1: Solo Dancer (Melody)
- TR 2: Solo Dancer (Melody)
- A.S.: Solo Dancer (Melody)
- T.S.: Solo Dancer (Melody)
- B.S.: Solo Dancer (Melody)
- TRB: Solo Dancer (Melody)
- TB: Solo Dancer (Melody)
- P.: Solo Dancer (Melody)
- B.: Solo Dancer (Melody)
- DR: Solo Dancer (Melody)

The score is in 4/4 time and features a solo dancer melody with various accompaniment parts. The key signature is one flat (B-flat). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The solo dancer part is marked with a '255' in the first measure of each staff.

TRACK A: SOLO DANCER: STOP! LOOK! AND LISTEN, SINNER JIM WHITNEY

Musical score for Track A: Solo Dancer: Stop! Look! and Listen, Sinner Jim Whitney. The score is for a 12-piece band and includes parts for Trumpets 1 & 2, Trombones 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Basses, Percussion, and Drums. The music is in 4/4 time and features a solo for the Tenor Saxophone starting at measure 267.

The score is arranged in a standard 12-part format:

- TR 1**: Trumpet 1
- TR 2**: Trumpet 2
- A.S.**: Alto Saxophone
- T.S.**: Tenor Saxophone (Solo starting at measure 267)
- B.S.**: Baritone Saxophone
- TRB**: Trombone
- T.B.**: Trombone
- P.**: Percussion
- B.**: Bass
- DR.**: Drums

Measure numbers 267 are indicated at the beginning of several staves. The Tenor Saxophone part (T.S.) features a prominent solo starting at measure 267. The Baritone Saxophone (B.S.), Percussion (P.), and Bass (B.) parts have a section labeled "ObΔ FILL....." starting at measure 267. The Drums (DR.) part has a section labeled "ObΔ" starting at measure 267. The score concludes with a double bar line and a fermata over the final notes.