

CONCERT SCORE

PART 2: DUET DANCERS (HEARTS BEAT AND SHADES IN PHYSICAL EMBRACE)

CHARLES MINGUS
TRANSCRIBED BY PERICO SAMBEAT

INTRO

A (BALLAD) ♩ = 60

(PLUNGER MUTE)

(PLUNGER MUTE)

(TUBA)

DbΔ Ab7(#9)

FILL.....

FILL.....

(SIMILE)

DbΔ Ab7(#9)

(SIMILE)

3

TRUMPET 1

TRUMPET 2

ALTO SAX

TENOR SAX

BARI SAX

TROMBONE

TUBA - CTB. TROMBONE

PIANO

BASS

DRUMS

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PIANO FILL

TR 1
TR 2
A.S.
T.S.
S.S.
TRB
TB
P.
S
DR

Chord symbols:
Ab13b9
DbΔ
Ab7(#9)
Ab7(b13)
DbΔ (SIMILE)
Ab7(#9) (SIMILE)

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

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8

TR 1

TR 2

A.S.

T.S.

S.S.

TRB

TB

P.

B.

DR.

HARMON MUTE

FIN

FIN

FIN

FIN

FIN

FIN

FIN

FIN

FIN

FIN

FIN

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C
(PLUNGER MUTE)
ACCELERANDO POCO A POCO... Bb- FILL (BLUESY)....

The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- TR 1:** Trumpet 1, mostly silent with plunger mutes.
- TR 2:** Trumpet 2, featuring a melodic line with plunger mutes and a triplet.
- A.S.:** Alto Saxophone, mostly silent with plunger mutes.
- T.S.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- S.S.:** Soprano Saxophone, playing a rhythmic pattern of eighth notes.
- TRB:** Trombone, playing a rhythmic pattern of eighth notes with plunger mutes.
- TB:** Trombone, playing a rhythmic pattern of eighth notes.
- P.:** Piano, playing a rhythmic pattern of eighth notes with plunger mutes and a triplet.
- B.:** Bass, playing a rhythmic pattern of eighth notes.
- DR.:** Drums, playing a consistent rhythmic pattern.

 Key annotations include:

- PLUNGER MUTE:** Indicated above several staves (TR 1, A.S., TRB, P.).
- ACCELERANDO POCO A POCO...:** Performance instruction at the top right.
- Bb- FILL (BLUESY)....:** Fill instructions for TR 2, T.S., S.S., and TRB.
- FILL (BLUESY-ABSTRACTO)....:** Fill instruction for the Piano part.
- Triplet markings:** '3' above notes in TR 2 and P.

25

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ON CUE (TEMPO PRIMO)

MOLTO ACCEL... OPEN FILL..... ACCELERANDO POCO A POCO... MOLTO ACCEL... OPEN FREE!!!!

TR 1 35

TR 2 35

A.S. 35

T.S. 35

S.S. 35

TRB 35

TB. 35

P. 35

B. 35

DR. 35

FILL (BLUESY)...

(TROMBONE)

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E **ON CUE** ♩ = 200 **F**

TR 1 OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

TR 2 OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

A.S. OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

T.S. OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

B.S. OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

TRB OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

TRB (PLUNGER MUTE Bb-) (MUTE) +---o

P. OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

B OPEN SOLO TRB W/OR DIM. POCO A POCO..... (DE) 3/4

OR OPEN SOLO W/TRB DIM. POCO A POCO..... (DE) 3/4

WALKING..... (3/4 SWING)

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The musical score consists of ten staves, each with a rehearsal mark of 57. The staves are labeled as follows:

- TR 1: Treble clef, melodic line with slurs and accents.
- TR 2: Treble clef, melodic line with slurs and accents.
- A.S.: Alto saxophone, melodic line with slurs and accents.
- T.S.: Tenor saxophone, melodic line with slurs and accents.
- B.S.: Bass saxophone, melodic line with slurs and accents.
- TRB: Trumpet B1, rhythmic pattern of slurs.
- TB: Trumpet B2, melodic line with slurs and accents.
- P.: Percussion, rhythmic pattern of slurs.
- B.: Bass drum, rhythmic pattern of slurs.
- DR: Drums, rhythmic pattern of slurs.

The score is written in a single system with a key signature of one flat and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including slurs and accents, and features a duet between the saxophone and trumpet parts.

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72

TR 1 *o* *+* *o* *+* *o* *+* *o* *+* *o*

TR 2

A.S.

T.S.

S.S.

TRB

T.B. *+* *-* *o* *+* *-* *o* (TUBA)

P.

B.

DR. *>* *>* *>* (3/4 SWING)

PART 2: DUET DANCERS (HEARTS BEAT AND SHADES IN PHYSICAL EMBRACE)

H

Musical score for Part 2: Duet Dancers. The score is arranged in a system of staves. The staves are labeled on the left as TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P., B., and DR. The score begins at measure 87. The top staff (TR 1) has a treble clef and contains notes with stems, some marked with a '+' above them. The TR 2 staff also has a treble clef. The A.S. staff has a treble clef and contains notes with stems. The T.S. staff has a treble clef. The S.S. staff has a bass clef. The TRB staff has a bass clef and contains notes with stems. The TB staff has a bass clef and contains notes with stems. The P. staff has a bass clef and contains a series of vertical lines representing a drum part. The B. staff has a bass clef and contains a series of vertical lines representing a drum part. The DR. staff has a bass clef and contains a series of vertical lines representing a drum part. The score includes various musical notations such as notes, rests, and dynamic markings like 'LEAD' in the A.S. staff. The score ends at measure 92.

PART 2: DUET DANCERS (HEARTS BEAT AND SHADES IN PHYSICAL EMBRACE)

1 ♩ = 200

Musical score for Part 2: Duet Dancers. The score includes parts for TR 1, TR 2, A.S., T.S., S.S., TRB, TB, P., B., and DR. It features various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "POCO RIT....." and "A TEMPO". The score starts at measure 102. A tempo marking of 1 ♩ = 200 is indicated at the top.

PART 2: DUET DANCERS (HEARTS BEAT AND SHADES IN PHYSICAL EMBRACE)

(TEMPO PRIMO) $\text{♩} = 60$

117

3

117

117

117

117

117

117

117

117

117

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN

TO B (NO REPEAT) AND FIN